

EXHIBITIONS

- 2012 *Home* Group Show, Front Street Gallery, Patterson, NY
- 2011 *The Land of Make Believe* Group Show, Lana Santorelli Gallery, Hoboken, NJ
- 2010 *Solo Show*, Dizzy's Diner, Brooklyn, NY
- 2009 *25th Annual National Collage Society Juried Exhibit*, Mason Murer Gallery, Atlanta, GA
- 2009 *Home Is Where The Art Is Juried Show* (curated by Stacey C. Hollander of The American Folk Art Museum), Pen and Brush Gallery, New York, NY
- 2009 *Open Studio*, Takt Kunstprojektraum, Berlin, Germany
- 2008 *Plus One* Group Show, Brooklyn Artist Gym, Brooklyn, NY
- 2008 *BKYLN: 111* Group Show, Brooklyn Artist Gym, Brooklyn, NY
- 2008 *Solo Installation Exhibit*, Mac Support Store, Brooklyn, NY
- 2007 *Winter Work*, Java Studio, Brooklyn, NY
- 2006 *In-Store Viewing*, Sophie Roan, New York, NY
- 2006 *New York City Workers Art Exhibition*, Salmagundi Art Club, New York, NY
- 2004 *Student Show*, School Of Visual Arts, New York, NY

ARTIST-IN-RESIDENCE

- 2013 *Starry Night Residency* (two weeks), Truth or Consequences, New Mexico
- 2009 *Takt Kunstprojektraum* (three weeks), Berlin, Germany
- 2007 *Cat' Art* (two weeks), Sainte Colombe Sur l'Hers, France

EDUCATION

- 2011 Completion of 30 professional development credits above Masters Degree
- 2004 Masters of Arts in Teaching in Art Education, GPA: 3.78 School of Visual Arts, Manhattan, New York
- 2003 Bachelor of Science in Early Childhood Education, Concentration in Creative Arts, Second Honors Deans List, Pace University, New York, NY

CERTIFICATION

- 2009 NYS Professional Teacher of Art Certificate (Visual Arts), Kindergarten through Grade 12

WORK EXPERIENCE

2005-Present: Grade 8 Art Teacher, NYC LAB School for Collaborative Studies, New York, NY

- Create a dynamic learning environment based on exploration and use of various art materials, discussions of artists, and specific artworks along with their historical context
- Prepare and execute effective lesson plans designed to promote creative thinking and provide the transferability of knowledge vertically through grade levels, across curriculums, and beyond the classroom
- Develop and implement interdisciplinary art lesson plans collaborating with Spanish, Humanities, and the NYC arts community, such as *Knoll Furniture* and *Cue Art Foundation*
- Create and maintain an environment with steadfast classroom management strategies that supported students' inquiry based learning and use of classroom supplies
- Guided a group of 12th graders in designing a theme based 6-12 grade yearbook by drafting a yearly deadline schedule, organizing collected money and number of books sold, and using the software program In Design CS3

LANGUAGES

- Fluent Italian